

Publikationen (Auswahl):

- Bao, M.X. (Hrsg.), *Xi yu yi fu: si chou zhi lu chu tug u dai fu shi fu yuan yan jiu* (Foreign Clothes of the Western Territories: Research and Reconstruction of Ancient Clothes excavated at the Silk Road). Donghua University Press, Shanghai 2007.
- Barber, E.J.W., *The Bronze Age Clothing of the Tarim Basin: the Kroran (Loulan) and Qumul (Hami) Evidence*. In: Mair, V.H. (Ed.), *The Bronze Age and Early Iron Age Peoples of Eastern Central Asia*. University of Pennsylvania Museum and Archaeology, Philadelphia 1998, 647-654.
- Bergerbrant S., Bender Jørgensen L., Fossøy S. H., *Appearance in Bronze Age Scandinavia as Seen from the Nybøl burial*. European Journal of Archaeology 16(2), 2013, 247-267.
- Bichler P., Grömer K., Hofmann-de Keijzer R., Kern A., Reschreiter H., *Hallstatt textiles: technical analysis, scientific investigation and experiment on Iron Age textiles*. Oxford 2005.
- Bunker E.C., *The cemetery at Shanpula, Xinjiang. Simple burials, complex textiles*. In: Keller D., Schorta R. (ed.), *Fabulous creatures from the desert sands. Central Asian woollen textiles from the second century BC to the second century AD* (Riggisberger Berichte 10). Riggisberg: Abegg-Stiftung 2001: 15-45.
- CACH 2009, *Zhongguo wen hua yi chan yan jiu yuan* 中国文化遗产研究院 [Chinesische Akademie für Kulturerbe], *Tian yi you feng – Zhongguo gu dai fang zhi pin bao hu xiu fu lun wen ji* 天衣有缝 - 中国古代纺织品保护修复论文集 [Göttliche Gewänder mit Nähten – Sammlung von Aufsätzen über die Konservierung und Restaurierung von antiken Textilien Chinas]. Beijing 2009.
- Debaine-Francfort C., Idriss A. (ed.), *Keriya, mémoires d'un fleuve, Archéologie et civilisation des oasis du Taklamakan* [Keriya, Studies of a River, Archaeology and Civilization of the Oasis of Taklamakan]. Paris 2001.
- Gleba M., Mannerling U., *Textiles and Textile Production in Europe: From Prehistory to AD 400*. Oxford 2012.
- Good I., *Bronze Age cloth and clothing of the Tarim Basin: the Chärchän evidence*. In: Mair, V.H. (Ed.), *The Bronze Age and Early Iron Age Peoples of Eastern Central Asia*. University of Pennsylvania Museum and Archaeology, Philadelphia 1998, 656-668.
- Hofenk de Graaff J. H., *The Colourful Past: Origins, Chemistry and Identification of Natural Dyestuffs*. Abegg-Stiftung/Archetype Publications, Riggisberg/London 2004.
- Ierusalimskaja A. A., *Moshtcevaya Balka: An unusual archaeological site at the North Caucasus Silk Road*. The State Hermitage Publishers, Sankt Petersburg 2012.
- Li W.Y., *Yingpan 95BYYM15 hao mu chu tu zhi wu, fu shi de yan jiu yu bao hu* 营盘95BYYM15号墓出土织物、服饰的研究与保护 [Erforschung und Konservierung von ausgegrabenen Textilien und Bekleidung aus Grab 95BYYM15, Yingpan]. In: *Tulufan xue yan jiu* 吐鲁番学研究 [Turfanological Studies] 2006, 1, 84-95.
- Liu J., Guo D., Zhou Y., Wu Z.Y., Li W.Y., Zhao F., Zheng X.M., *Identification of ancient textiles from Yingpan, Xinjiang, by multiple analytical techniques*. Journal of Archaeological Science 2011, 38: 1763-1770.
- Lurie, A., *The language of clothes*. New York 1981.
- Nosch M.-L., *Ancient textiles: production, craft and society: Proceedings of the First International Conference on Ancient Textiles, held at Lund, Sweden, and Copenhagen, Denmark, on March 19-23, 2003*. Oxford 2007.
- Polos'mak N.V., Barkova L.L., *Kostjum i tekstil' pasyrykskzev Altaja (IV-III vv. do n.e.)*. Novosibirsk 2005.
- Schorta R., *A group of Central Asian woolen textiles in the Abegg-Stiftung collection*. In: Keller D., Schorta R. (ed.), *Fabulous creatures from the desert sands. Central Asian woollen textiles from the second century BC to the second century AD* (Riggisberger Berichte 10). Riggisberg: Abegg-Stiftung 2001: 79-114.
- Stauffer A., *Textilfunde aus Xinjiang – Herstellung und Kulturtransfer entlang der Handelsrouten an der Taklamakan*. In: Wieczorek A., Lind Ch., Ursprünge der Seidenstraße: sensationelle Neufunde aus Xinjiang, China. Stuttgart 2007, 73-86.

- Wagner M., Wang B., Tarasov P., Westh-Hansen S.M., Völling E., Heller J., The ornamental trousers from Sampula (Xinjiang, China): their origins and biography. *Antiquity* 2009, 83: 1065-1075.
- Wagner M., Wu X.H., Tarasov P., Aisha A., Bronk Ramsey C., Schultz M., Schmidt-Schultz T., Gresky J., Radiocarbon-dated archaeological record of early first millennium B.C. mounted pastoralists in the Kunlun Mountains, China. *PNAS* 2011, 108 no. 38: 15733-15738.
- Wang B.H., The ancient corpses of Xinjiang. Ürümqi 1999.
- Wang B., Xiao X.Y., A general introduction to the ancient tombs at Shapula, Xinjiang, China. In: Keller D., Schorta R. (ed.), Fabulous creatures from the desert sands. Central Asian woollen textiles from the second century BC to the second century AD (Riggisberger Berichte 10). Riggisberg: Abegg-Stiftung 2001: 47-78.
- Wang B., Wang M.F., Zagunluke mao xiù 扎滚鲁克毛绣 [Wolltextilien aus Zaghunluq]. *Wenbo* 2010, 3: 77-85.
- Zhang X., Good I., Laursen R., Characterization of dyestuffs in ancient textiles from Xinjiang. *Journal of Archaeological Science* 2008, 35: 1095 – 1103.
- Zhao F., Sichou zhi lu: yi shu yu sheng huo 丝绸之路: 艺术与生活 [Silk Road: Arts and Life]. Shanghai 2007.
- Zhong Ri., gong tong Niya yi ji xue shu kao cha dui 中日日中共同尼雅遗迹学术考察队 [The Sino-Japanese Joint Research of the Niya Site], Zhong Ri gong tong Niya yi ji xue shu diao cha bao gao shu 中日日中共同尼雅遗迹学术调查报告书 [The Sino-Japanese Joint Research of the Niya Site – Scientific report]. Urumqi 1999.