

Color & Space

Interfaces of Ancient Architecture and Sculpture

Wednesday, 11/11/2020

- 13:00 – 14:00 Registration
14:00 – 14:10: Welcome
14:10 – 14:30 Introduction/Title TBD (Zink)

LIGHT, SHADOW, AND BRILLIANCE: MANIPULATING FORM AND PERCEPTION

Chair: Brigitte Bourgeois

- 14:30 – 15:00: R. Posamentir (Tübingen)
Painted or not painted – that is still the question
15:00 – 15:30 A. Nunn (Würzburg)
Mesopotamische Statuen – Farbe, Licht und Architektur
15:30 – 16:00 Coffee break
16:00 – 16:30 P. Jockey (Paris Nanterre), M. Alfeld (Delft)
The Polychromy of the Frieze of the Siphnian Treasury at Delphi: an example case of a close interaction between color and space in a Panhellenic sanctuary
16:30 – 17:00 E. Neri (Paris), N. Kopczinski (Paris), F. Béjaoul (Tunis), F. Baratte (Paris)
Portraits romains dorés de l'odéon de Carthage
17:00 – 17:30 P. Liverani (Florence)
Σκιά and χρῶμα, the importance of preparatory drawing
17:30 – 18:00 Coffee break

RE-CONTEXTUALIZATION AND VISUALIZATION: SCULPTURE IN ITS ARCHITECTURAL SETTING (PART 1)

Chair: Jan Stubbe Østergaard

- 18:00 – 18:30 G. Verri, K. Raff, R. Sabino (Chicago)
Battling the giants: the investigations and interpretation of the polychromy of an Etruscan terracotta gigantomachy
18:30 – 19:00 L. Ungaro (Rome)
Marmi dipinti, marmi colorati nel Foro di Augusto: un unico programma architettonico-scultoreo

Thursday, 11/12/2020

RE-CONTEXTUALIZATION AND VISUALIZATION: SCULPTURE IN ITS ARCHITECTURAL SETTING (PART 2)

Chair: Jan Stubbe Østergaard

- 09:00 – 09:30 P. Liverani, S. Bracci, G. Bartolozzi, D. Magrini, R. Manganelli Del Fà (Florence), R. Iannaccone (Sassari), S. Lenzi (Florence)
Marble sculptures and their context in the so-called "Villa of Poppaea" at Oplontis
09:30 – 10:00 C. Barandoni (Naples)
Analysing, documenting, and re-contextualizing the Farnese Collection statues from the Baths of Caracalla in Rome

INTERIORS AND EXTERIORS: COLOR AS A MEDIUM OF ARCHITECTURE

Chair: Paolo Liverani

10:00 – 10:30	H. Brecoulaki (Athens) Why purple? Color as medium and message on the walls of the Mycenaean palace at Pylos
10:30 – 11:00	A. Nagel (New York City) On Choreographed Polychromies at Persepolis, Susa and Beyond: Achaemenid Monumental Facades between Painted Stone, Glaze, and Wall Painting
11:00 – 11:30	Coffee break
11:30 – 12:00	E. Walter-Karydi (Munich/Athens) Wall Decorations and their Coloring in Hellenistic Houses
12:00 – 12:30	V. Ruppiané (Würzburg) Colors and <i>marmora</i> in the <i>aula palatina</i> of the Late Antique imperial palace at Trier
12:30 – 13:00	S. Zink (Berlin), J. Hainbach (Berlin/Munich), I. Reiche (Paris), J. Pflug (Berlin), M. Ceci (Rome) Temple A at Largo Argentina: the changing color schemes of a Mid Republican temple in Rome
13:00 – 14:30	Lunch break

SEMANTICS AND SYMBOLISMS: THE MEANING OF COLOR

Chair: Martin Maischberger

14:30 – 15:00	F. Henke (Erlangen-Nürnberg) White Marble
15:00 – 15:30	J.S. Østergaard (Copenhagen) The color black: shades of meaning in the sculpture of classical antiquity
15:30 – 16:00	K. Sonne Møller (Copenhagen) Reflections on the Polychromy of the Archaistic Statue of Diana from Pompeii
16:00 – 16:30	Coffee break
16:30 – 17:00	C. Roberts (Ann Arbor, MI) Creating sacred spaces through color choice in the Roman-Egyptian tombs of Terenouthis
17:00 – 17:30	S. Pedone (Rome), P. Andreucetti (Lucca) Colored Medieval Sculpture: Blue and Gold between East and West
18:00 – 19:30	Visit of Pergamon Panorama
20:00	Speakers dinner

Friday: 11/13/2020

NEWS FROM CURRENT RESEARCH

Greek contexts

Chair: Stephan Zink

09:00 – 09:30	P.J. Higgs, J. Dyer (London) Coloring the temples of Artemis at Ephesos
09:30 – 10:00	E. Aggelakopoulou, A. Bakolas (Athens)

The Parthenon's Cornice Blocks – Study of the ancient pigments and painting techniques via analytical methods

- 10:00 – 10:30 B. Bourgeois (Paris), G. Verri (Chicago), V. Jeammet (Paris), T. Deviese (Oxford)
Purple for the Demos. Art and Luxury in Greek Coroplastic Polychromy of the 4th-3rd c. BCE
- 10:30 – 11:00 Coffee break
- 11:00 – 11:30 D.H. Abramitis, S. Lepinski (New York City)
Polychromy in the Greek and Roman Collections in the Metropolitan Museum of Art, New York
- 11:30 – 12:00 B. Bourgeois, Y. Vandenberghe, V. Jeammet (Paris)
News from the Pilina research project: identifying a lime painting technique on Greek terracotta figurines (Attic and Boeotia, 4th-3rd cent. BCE)

Roman contexts

Chair: Joanne Dyer

- 12:00 – 12:30 E. Canna (Ercolano), K. Lapatin (Los Angeles), P. Marraffa (Ercolano), F. Sirano (Ercolano), M. Svoboda (Los Angeles)
Exploring Ancient Color at the Villa dei Papiri at Herculaneum
- 12:30 – 13:00 E. Neri (Paris), L. de Viguierie (Paris), C. Bouvier (Paris), A. Brunelle, (Paris) Fathi Béjaoui (Tunis), F. Baratte (Paris)
The polychromy and wax finishing of an Imperial colossal statue from *Thougga* in the Bardo collection (Tunisia)
- 13:00 – 14:00 Lunch break
- 14:00 – 14:30 C. Barandoni, A. Rossi (Naples)
A scientific step forward in the study of three famous Venuses from the National Archaeological Museum of Naples
- 14:30 – 15:00 R. Iannaccone (Sassari), B. Vak, K. Uhler, M. Griesser, K. Zhuber-Okrog (Vienna)
Recent analyses on the polychromy of Campana reliefs in the Antikensammlung of the *Kunsthistorisches Museum* Vienna
- 15:00 – 15:30 Coffee break

Beyond the Greco-Roman World

Chair: Ina Reiche

- 15:30 – 16:00 T. Chapa Brunet (Madrid), M. Belén Deamos (Sevilla)
Color in the pre-Roman Iberian sculpture and architecture
- 16:00 – 16:30 M. Naes, P. Agoridou, I. Mantouvalou, F. Förste, S. Schmid, B. Kanngießer (Berlin)
Technical and provenance study of recently discovered Nabataean Marble Sculpture from Umm al-Biyara in Petra, Jordan
- 16:30 – 17:00 M. Mulliez, A. Mournier, M. Schlicht (Bordeaux)
The polychromy of English medieval alabaster panels preserved in Aquitaine (France)
- 17:00 – 17:45 Final discussion (chair: Jan S. Østergaard)
- 18:00 – 19:00 Round Table Members Meeting