



COLOR & SPACE

INTERFACES OF ANCIENT ARCHITECTURE AND SCULPTURE

10TH INTERNATIONAL ROUND TABLE ON ANCIENT POLYCHROMY

REMOTE CONFERENCE, NOV. 10–13, 2020 (14:00–CA. 19:00 CET)

HOSTED BY THE GERMAN ARCHAEOLOGICAL INSTITUTE BERLIN &
THE ANTIKENSAMMLUNG/STAATLICHE MUSEEN ZU BERLIN



DEUTSCHES
ARCHÄOLOGISCHES INSTITUT
ARCHITEKTURREFERAT



Antikensammlung
Staatliche Museen zu Berlin

Tuesday, 10/11/2020

- 14:00 – 14:10 **Welcome** (K. Piesker, A. Scholl)
14:10 – 14:25 **Reconsidering “Color and Space” in 2020** (S. Zink)

LIGHT, SHADOW, AND BRILLIANCE: MANIPULATING FORM AND PERCEPTION

Chair: Brigitte Bourgeois

- 14:25 – 14:50 **R. Posamentir** (Tübingen)
Painted or not painted – that is still the question
- 14:50 – 15:15 **A. Nunn** (Würzburg)
Mesopotamische Statuen – Farbe, Licht und Architektur
- 15:15 – 15:40 **P. Jockey** (Paris Nanterre), **M. Alfeld** (Delft)
The Polychromy of the Frieze of the Siphnian Treasury at Delphi: an example case of a close interaction between color and space in a Panhellenic sanctuary

15:40 – 16:10 Coffee Break / Break Out Rooms

- 16:10 – 16:35 **E. Neri** (Paris), **N. Kopczinski** (Paris), **F. Béjaoui** (Tunis), **F. Baratte** (Paris)
Portraits romains dorés de l’odéon de Carthage
- 16:35 – 17:00 **P. Liverani** (Florence)
Σκιά and χρώμα, the importance of preliminary drawing

17:00 – 17:30 Discussion / Response

RE-CONTEXTUALIZATION AND VISUALIZATION: SCULPTURE IN ITS ARCHITECTURAL SETTING

Chair: Jan Stubbe Østergaard

- 17:30 – 17:55 **G. Verri, K. Raff, R. Sabino** (Chicago)
Battling the giants: the investigations and interpretation of the polychromy of an Etruscan terracotta gigantomachy
- 17:55 – 18:20 **S. Bracci, G. Bartolozzi, S. Lenzi, P. Liverani, D. Magrini, R. Manganelli Del Fà** (Florence), **R. Iannaccone** (Sassari)
Marble sculptures and their context in the so-called “Villa of Poppaea” at Oplontis
- 18:20 – 18:45 **L. Ungaro** (Rome)
Marmi dipinti, marmi colorati nel Foro di Augusto: un unico programma architettonico-scultoreo

18:45 – 19:15 Discussion / Response

Wednesday, 11/11/2020

INTERIORS AND EXTERIORS: COLOR AS A MEDIUM OF ARCHITECTURE

Chair: Paolo Liverani

- 14:00 – 14:25 **H. Brecolouki** (Athens)
Why purple? Color as medium and message on the walls of the Mycenaean palace at Pylos
- 14:25 – 14:50 **A. Nagel** (New York City)
On Choreographed Polychromies at Persepolis, Susa and Beyond: Achaemenid Monumental Facades between Painted Stone, Glaze, and Wall Painting
- 14:50 – 15:15 **E. Walter-Karydi** (Athens)
Wall Decorations and their Coloring in Hellenistic Houses
- 15:15 – 15:40 **V. Ruppiané** (Würzburg)
Colors and marmora in the aula palatina of the Late Antique imperial palace at Trier

15:40 – 16:10 *Coffee Break / Break Out Rooms*

- 16:10 – 16:35 **S. Zink** (Berlin), **J. Hainbach** (Berlin/Munich), **I. Reiche** (Paris), **J. Pflug** (Berlin), **M. Ceci** (Rome)
Temple A at Largo Argentina: the changing color schemes of a Mid Republican temple in Rome

16:35 – 17:05 *Discussion / Response*

SEMANTICS AND SYMBOLISMS: THE MEANING OF COLOR

Chair: Martin Maischberger

- 17:05 – 17:30 **F. Henke** (Erlangen-Nürnberg)
White Marble
- 17:30 – 17:55 **J.S. Østergaard** (Copenhagen)
The color black: shades of meaning in the sculpture of classical antiquity
- 17:55 – 18:20 **C. Roberts** (Ann Arbor, MI)
Creating sacred spaces through color choice in the Roman-Egyptian tombs of Terenouthis

Thursday, 12/11/2020

SEMANTICS AND SYMBOLISMS: THE MEANING OF COLOR (Continued)

Chair: Martin Maischberger

- 14:00 – 14:25 **K. Sonne Møller** (Copenhagen)
Reflections on the Polychromy of the Archaistic Statue of Diana from Pompeii
- 14:25 – 14:50 **S. Pedone** (Rome), **P. Andreucetti** (Lucca)
Colored Medieval Sculpture: Blue and Gold between East and West

14:50 – 15:20 *Discussion / Response*

NEWS FROM CURRENT RESEARCH / GREEK CONTEXTS

Chair: Stephan Zink

- 15:20 – 15:45 **E. Aggelakopoulou, A. Bakolas** (Athens)
The Parthenon's Cornice Blocks – Study of the ancient pigments and painting techniques via analytical methods
- 15:45 – 16:10 **G. Verri** (Chicago), **B. Bourgeois** (Paris), **V. Jeammet** (Paris), **T. Deviese** (Oxford)
Purple for the Demos. Art and Luxury in Greek Coroplastic Polychromy of the 4th–3rd c. BCE

16:10 – 16:40 *Coffee Break / Break Out Rooms*

- 16:40 – 17:05 **S. Hemingway, D.H. Abramitis, S. Lepinski** (New York City)
Polychromy in the Greek and Roman Collections in the Metropolitan Museum of Art, New York
- 17:05 – 17:30 **B. Bourgeois, Y. Vandenberghe, V. Jeammet** (Paris)
News from the Pilina research project: identifying a lime painting technique on Greek terracotta figurines (Attic and Boeotia, 4th–3rd cent. BCE)

NEWS FROM CURRENT RESEARCH / ROMAN CONTEXTS

Chair: Joanne Dyer

- 17:30 – 17:55 **E. Canna** (Ercolano), **K. Lapatin** (Los Angeles), **P. Marraffa** (Ercolano), **F. Sirano** (Ercolano),
M. Svoboda (Los Angeles)
Exploring Ancient Color at the Villa dei Papiri at Herculaneum
- 17:55 – 18:20 **E. Neri** (Paris), **L. de Viguierie** (Paris), **C. Bouvier** (Paris), **A. Brunelle** (Paris), **Fathi Béjaoui** (Tunis), **F. Baratte** (Paris)
The polychromy and wax finishing of an Imperial colossal statue from Thougga in the Bardo collection (Tunisia)

18:20 – 18:50 *Discussion / Response*

Friday, 13/11/2020

NEWS FROM CURRENT RESEARCH / ROMAN CONTEXTS (Continued)

Chair: Joanne Dyer

14:00 – 14:25

C. Barandoni, A. Rossi (Naples)

A scientific step forward in the study of three famous Venuses from the National Archaeological Museum of Naples

14:25 – 14:50

C. Barandoni (Naples)

ECO-MANN in colours

BEYOND THE GRECO-ROMAN WORLD

Chair: Ina Reiche

14:50 – 15:15

M. Naes, P. Agoridou, I. Mantouvalou, F. Förste, S. Schmid, B. Kanngießer (Berlin)

Technical and provenance study of recently discovered Nabataean Marble Sculpture from Umm al-Biyara in Petra, Jordan

15:15 – 15:40

M. Mulliez, A. Mournier, M. Schlicht (Bordeaux)

The polychromy of English medieval alabaster panels preserved in Aquitaine (France)

15:40 – 16:30

Q & A AND FINAL DISCUSSION

Chair: Jan S. Østergaard

16:30 – 17:30

ROUND TABLE MEMBERS MEETING

HOME PAGE

<https://www.10thpolychromyroundtable.com>

REGISTRATION

Participation is only possible through prior registration via email to 10thpolychromyroundtable@gmail.com. If your registration is accepted you will receive a Zoom link. Please note that it is possible to register and join any time during the meeting.

FURTHER INFORMATION

Break Out Rooms: this feature of Zoom allows splitting up the audience in small groups. We will use Break Out Rooms during coffee breaks to enable communication among the participants. Attribution to the Break Out Rooms is randomized. However, it will also be possible to be attributed to a specific room with colleagues of your choice (instructions will be given).

CONTACT

10thpolychromyroundtable@gmail.com

FRONT COVER

The “Pompeian House” of Prince Napoléon-Bonaparte during a theatrical performance, oil painting, Gustave Boulanger, 1861 (bpk / RMN - Grand Palais / Alexis Brandt)

DESIGN

J. Denking, DAI